



Tree City Chamber Players

Winter Fantasy

Saturday, January 11, 2025 ~ 3:00PM ~ Red Rock Christian Church
Sunday, January 12, 2025 ~ 3:00PM ~ Southminster Presbyterian Church

Melanie Keller, flute & alto flute
Chad Spears, piano

with Kim Ganong, oboe & English horn and Derek Ganong, trumpet, piccolo trumpet & flugelhorn

Selection from Trio, Op. 74
Finale. Allegro con brio
Melanie Keller, flute Kim Ganong, oboe Chad Spears, piano Karl E. Goepfert
(1859-1942)

Selections from Sonata for trumpet and piano
III. Slow (Soliloquy)
IV. Rhythmic (Duologue)
Derek Ganong, trumpet Chad Spears, piano Alec Wilder
(1907-1980)

Selections from Six Metamorphoses after Ovid, Op. 49
I. Pan
III. Niobe
IV. Bacchus
Kim Ganong, oboe Benjamin Britten
(1913-1976)

Peter Pan Fantasy for flute, trumpet and piano
Melanie Keller, flute Derek Ganong, trumpet Chad Spears, piano Andrey Rubtsov
(b. 1982)

INTERMISSION

Quartet from the Heartland
Melanie Keller, flute Kim Ganong, English horn Derek Ganong, trumpet Chad Spears, piano Eric Ewazen
(b. 1954)

"Ecco, ridente in cielo" from *The Barber of Seville*
"Largo al factotum" from *The Barber of Seville*
Melanie Keller, alto flute Kim Ganong, oboe Gioachino Rossini
(1792-1868)
arr. Jeffrey Beyer

Romance, Op. 43b
Kim Ganong, oboe Derek Ganong, flugelhorn Chad Spears, piano Adolphe Blanc
(1828-1885)

Concerto in D Major, TWV 53:D2
Allegro
Adagio
Aria
Allegro
Melanie Keller, flute Kim Ganong, oboe Derek Ganong, piccolo trumpet Chad Spears, piano G. P. Telemann
(1681-1767)

****Thank you for attending our recital today! To keep up to date on our exciting 2024/2025 season, please sign up on our email list at the door. Follow us on Facebook and Instagram****

About Tree City Chamber Players

Tree City Chamber Players is excited to present its seventh season in 2024/2025! With over 50 years of combined chamber music experience, Tree City Chamber Players will bring woodwind, brass, and piano music to venues around the Treasure Valley this season. Recitals in January and June of 2025 will feature works by Britten, Ravel, Rossini, Telemann and Wilder along with contemporary composer Eric Ewazen. This season, TCCP is honored to have been selected to receive its second Boise City Department of Arts and History grant and will present a special program for children of all ages in June 2025 at local libraries titled "*Musical Tales at the Library.*" TCCP is delighted to offer a portion of collected donations from each concert this season to *Ride for Joy* and *Idaho Special Olympics*. TCCP flutist Melanie Keller, oboist Ryan Klein and pianist Chad Spears, as well as special guest artists, will enthrall Boise audiences with artistic excellence, creative and unpredictable programming, and the excitement of chamber music for years to come. For more information, please visit www.treecitychamberplayers.com.

About the Artists

Derek Ganong is a trumpeter, collaborator, engineer, and educator who is dedicated to breaking down the boundaries between genres, disciplines, audiences, and artists. Equally committed to both education and performance, Derek serves as a mentor for students and an advocate for innovation in higher education through his position as Assistant Professor of Trumpet and Director of Jazz at Boise State University. Derek is internationally known for his multifaceted skills and is frequently in demand for both his music production experience and as a trumpeter with the skills and abilities to perform at the highest level in all musical settings. Dr. Ganong is currently the principal trumpet of the Boise Baroque Orchestra, Opera Idaho, and is the Eb Soprano cornet for the Brass Band of the Treasure Valley. He is also a founding member of Newstream Brass, the Treasure Valley Jazz All Stars, and is the chief technology Officer and trumpet faculty member of the Brass Institutes of America.

Kim Ganong is an oboe and English horn player currently residing in Boise, Idaho. She holds a Doctor of Musical Arts from the University of Miami in oboe performance with a cognate in musicology. Dr. Ganong is currently on faculty at Boise State University and the College of Idaho; she also runs a private oboe studio and reed-making business. Her other alma maters include California Institute of the Arts (BFA) and New York University (MM). Kim is also a proud alumnus of the Interlochen Arts Academy. Dr. G can be heard performing as principal oboe in the Boise Baroque Orchestra and as a frequent guest in many other groups around the Treasure Valley including the Boise Philharmonic and Opera Idaho. She also serves as the Secretary-Treasurer of the local musicians' union (AFM Local 423). Kim previously held tenured positions in the Florida Grand Opera, Palm Beach Symphony, and El Paso Symphony. As a student, she was a proud member of the American Youth Symphony, and YMF Debut! Orchestra.

Melanie Keller, flute, is from Baltimore, MD. She is Principal Flutist & Personnel Manager of the Vallejo Symphony Orchestra and Opera Idaho Orchestra and performs regularly with the Boise Philharmonic and Boise Baroque Orchestra. She has spent recent summers performing at the Sun Valley Music Festival and with the McCall Summerfest Orchestra. A frequent prizewinner at national flute competitions, she won 1st Place in the 2005 Mid-Atlantic Flute Fair Young Artist Competition. She earned her MM in the studio of Timothy Day at the San Francisco Conservatory and her BM in the studio of Mark Sparks at the Peabody Institute. A passionate educator, she serves as Adjunct Flute Faculty at the College of Idaho, is the flute instructor at the Dunkley School of Music and teaches at the Sun Valley Music Festival Music Institute each summer. Her students have enjoyed participating in the All-Northwest Band, Idaho All-State Band, District and State Solo & Ensemble Festivals, and national flute competitions. Melanie loves spending time with her husband Blaise and their teenage sons, Owen & Jacob.

Chad Spears, a native of Boise, ID, has performed across the US, with additional appearances in Canada and Mexico. He has been featured with the Spokane Symphony, Washington-Idaho Symphony, Coeur d'Alene Symphony, and University of Idaho Symphony Orchestra. Chad received his Doctor of Music Degree in Piano Performance at Florida State University under the tutelage of Dr. Read Gainsford. He currently serves as an adjunct instructor for Boise State University's Department of Music, teaching ear training and class piano. He is also the accompanist for the Opera Theatre course and serves as a freelance collaborative pianist for the department. Chad is the pianist for the Boise-based group Tree City Chamber Players and collaborates with TRICA, Alley Repertory Theater, Gemma Arts, Opera Idaho, the Boise Philharmonic, and other Treasure Valley orchestras. You can also find him at The Brickyard Steakhouse every other Thursday night, where he provides dinner music.